# CV

## Caroline Anderson

Born 1958, Minneapolis Minnesota  
Lives and works in Rhode Island

Web: carolineandersonart.com  
IG: @carolineinwarwick

## Exhibitions

\* solo & 2-person exhibitions

2024 National Prize Show, CAA University Place, Cambridge, Massachusetts  
2024 Members Show, CAA Kathryn Schultz Gallery, Cambridge, Massachusetts  
2023 Members Show, CAA Kathryn Schultz Gallery, Cambridge, Massachusetts  
2022 Summer Small Works, Speedway Gallery, Brighton, Massachusetts  
\* 2016 Shifting Grid, Workman’s Clinic, University of Illinois, Chicago, Illinois  
2010 20th Evanston and Vicinity Biennial, the Evanston Art Center, Evanston, Illinois.  
2010 Her Way With Print, WomanMade Gallery, Chicago, Illinois.  
2010 Materiality, ARC Gallery, Chicago, Illinois.  
2010 New Noyes, Noyes Art Center, Evanston, Illinois.  
2010 Art of Human Rights, Gallery 180 and River East Art Center, Chicago, Illinois.  
2009 25è Anniversaire de La Génie de la Bastille, Bastille Design Center, Paris, France.  
2009 The Blago Project, a RAW exhibit, Chicago, Illinois.  
2009 Here There and Everywhere: Envisioning the Art of the Future, Boston, Massachusetts. Online project: confessionstation.com (no longer available).  
2009 ILIC Faculty Show, Gallery 350, Chicago, Illinois.  
2008 Make Me An Offer, a confessionstation.com exhibit, Gallery 350, Chicago, Illinois.  
2008 London Biennale, London, England.  
2008 Spectrum, three artists at the John Almquist Gallery, Winnetka, Illinois.  
\* 2007 Caroline Anderson: Paintings, Gallery H, Three Oaks, Michigan.  
2007 Fresh Faces, three artists at Judy Saslow Gallery, Chicago, Illinois.  
2007 Thank You, ARC Gallery, Chicago, Illinois.  
2007 Art Against Aids, Gallery 180, Chicago, Illinois.  
\* 2006 Caroline Anderson: Recent Paintings, Gallery 180, Chicago, Illinois.  
2004-6 The Tile Project, Destination: The World, 22 permanent, public venues worldwide, including UNESCO Paris.  
2005 Site Fixed, Dimensions Variable, Cambridge Arts Council, Cambridge, Massachusetts.  
2005 Pandora Meets Sarajevo, Line Gallery, Evanston, Illinois.  
2003 The Brewster Project, Brewster, New York.  
2002 The Coaster Project, 97 venues worldwide on 7 continents.  
2001 Constructions, Arlington Art Center, Arlington, Massachusetts.  
\* 2000 Art Post Art, Mandel Jewish Community Center, Cleveland, Ohio.  
2000 Socha a Objekt V (Sculpture and Object 5), exhibited 5.5K., Bratislava, Slovak Republic.  
1999 Cleveland/ Bratislava, exhibited Hand Work installation, Palfy Palac, Bratislava, Slovak Republic.  
1998 Howling at the Edge of the Renaissance, SPACES’ 20th Anniversary Exhibition website, Cleveland, Ohio.  
1998 Thirteenth Annual Peoples Art Show, Cleveland State University Art Gallery, Cleveland, Ohio.  
\* 1998 Diverging Paths, The Plains Museum, Fargo, North Dakota.   
\* 1998 do you remember your grandparents? online project.  
1997 HomeGrown, the Arnoff Center for the Arts, Cincinnati, Ohio.  
1997 Assemblage, the Mansfield Art Center, Mansfield, Ohio.  
\* 1997 Modi-Moda, the William Busta Gallery, Cleveland, Ohio.  
1997 Holiday Show, Chelsea Galleries, Beachwood, Ohio.  
1997 Art by Degree, the Beachwood Center for the Arts, Beachwood, Ohio.  
1997 ArtSeen, the Cleveland Center for Contemporary Art, Cleveland, Ohio.  
1996 The People’s Art Show, Cleveland State University Art Gallery, Cleveland, Ohio.  
1996 Four Printmakers, Cuyahoga Community College, Parma, Ohio.  
1996 ArtSeen, the Cleveland Center for Contemporary Art, Cleveland, Ohio.  
1996 Group Exhibit, Bonfoey Gallery, Cleveland, Ohio.  
1995 Group Exhibit, Chelsea Gallery, Beachwood, Ohio.  
\* 1994 Combinations, Mather Gallery, Case Western Reserve University, Cleveland, Ohio.  
1994 Northeast Ohio Print Invitational 6, William Busta Gallery, Cleveland, Ohio.  
\* 1994 Contrast in Abstraction, the Firelands Association for the Visual Arts, Oberlin, Ohio.  
1994 The Cain Park Festival Exhibition, the Audrey Feinberg Gallery, Cleveland Heights, Ohio.  
1994 6 for 2 #3, a curated exhibit at the First Office Center, Columbus, Ohio.  
\* 1993-4 Surface Tension, Bierce Library, The University of Akron, Akron, Ohio.  
1993 Carte Blanche: The Columbus Art League Invitational, Columbus Art Museum, Columbus, Ohio.  
1993 Three Rivers Arts Festival, Pittsburgh, Pennsylvania.  
1993 First Annual Juried Exhibition, Pearl Conrad Art Gallery, Ohio State University, Mansfield, Ohio.  
1993 Women’s Voices, Mather Gallery, Case Western University, Cleveland, Ohio.  
\* 1992 Caroline Anderson: Paintings and Prints, Kent State University Student Center Gallery, Kent, Ohio.  
1992 The 1992 Studio Art Faculty Exhibition, Cleveland State University, Cleveland, Ohio.  
1990 1990/91 Governor’s Residence Art Collection, Governor Richard Celeste’s Residence, Columbus, Ohio.  
1991 The May Show, Cleveland Museum of Art, Cleveland, Ohio.  
1991 Mainstream/ Hidden Stream, Emily Davis Gallery, the University of Akron, Akron, Ohio.  
1989 Anderson, Citraro, Chern, SPACES, Cleveland, Ohio.  
1989 The May Show, The Cleveland Museum of Art, Cleveland, Ohio.  
1989 Hot, Gallery 10, Washington, DC.  
\* 1987 It Figures, The Foundry Gallery, Washington, DC.  
1987 Invitational, The National Institutes of Health, Bethesda, Maryland.  
1987 Nightmares, Gallery 10, Washington, DC.  
1987 Board of Director’s Show, the New Art Center, Washington, DC.  
1987 Foundry & Company II, Foundry Gallery, Washington, DC.  
1987 Portraits ’87, the Art Barn, Washington, DC.  
1986 The Aesthetic Text, the New Art Center, Washington, DC.  
1986 Fifth Annual Brandeis Juried Art Exhibition, the Strathmore Art Center, Bethesda, Maryland.  
1986 Women and Power, the Washington Women’s Arts Center, Washington, DC. Juried by Ned Rifkin.  
1985 Area-Wide Juried Show, the Washington Women’s Arts Center, Washington, DC.  
1985 Reflections of Washington, the Washington Women’s Arts Center, Washington, DC.  
1985 Fourth Annual Brandeis Juried Art Exhibition, the Strathmore Art Center, Bethesda, Maryland.  
1985 Heat, the Washington Women’s Arts Center, Washington, DC.  
1984 The Ohio Board of Regents Exhibit, the Ohio Statehouse, Columbus, Ohio.  
1983 Annual Printing, Drawing and Painting Competition, the Parkersburg Art Center, Parkersburg, West Virginia.  
1982 Three Painters, Local 1734 Gallery, Washington, DC  
1980 Foot-in-the-Door Show, the Minneapolis Institute of Art, Minneapolis, Minnesota.  
1978 Group Exhibit, Palais Kinsky, Vienna, Austria.

## Collections

Kisbee Therapeutics, Boston, Massachusetts.  
World Health Incorporated, Cleveland, Ohio.  
The Allen Bradley Corporation, Cleveland, Ohio.  
MetroHealth Center, Cleveland, Ohio.  
The Corbett Foundation, Cincinnati, Ohio.  
The Dayton Arts Institute, Dayton, Ohio.  
Nationwide Insurance Companies, Columbus, Ohio.  
The Cincinnati Enquirer, Cincinnati, Ohio.  
The City of Hamilton, Ohio.  
The City of Cleveland Heights, Ohio.  
Ohio Citizens for the Arts, Columbus, Ohio.  
Ohio Casualty Group of Insurance Companies, Hamilton, Ohio.  
Ohio University, Athens, Ohio.  
Gustavus Adolphus College, St. Peter, Minnesota  
Numerous private national and international collections

## Education

MFA Painting and Printmaking, Ohio University  
BA Liberal Arts, Gustavus Adolphus College  
Institute of European Studies, Vienna and Paris

## Professional

Professor in Interactive Media Design, Illinois Institute of Art-Chicago, 2002-2011.  
Creator and faculty lead, Illinois Institute of Art semester abroad program in Berlin, Germany, 2007 and 2009.  
Assistant Director, TransCultural Exchange, international and virtual, 2004-2007.  
Advisory Board, ARC Gallery, Chicago, Illinois, 2005-2007.  
Board of Directors, TransCultural Exchange, 2002-3.  
Ohio Arts Council Individual Grant, 1995.  
Assistant Professor and founder of digital art department, Cleveland State University, 1995-1999  
Creator and faculty lead, Cleveland State summer program in Metzingen, Germany, 1998  
Lecturer in painting, printmaking and design, Cleveland State University, 1990-1995.  
Board of Directors, SPACES Gallery, Cleveland, Ohio, 1991-1998  
Curator, Audrey Feinberg Art Gallery, Cleveland Heights, Ohio, 1995-98.  
Board of Directors, the Washington Womens’ Art Center and the New Art Center, Washington, DC, 1985-87.  
Vice President, The Foundry Gallery, Washington, DC, 1986-87.  
Lecturer in design, Trinity College, Washington, DC, 1985-1987.  
Graduate Teaching Associate, Ohio University, Athens, Ohio, 1982-84.